

# the C<sub>Q</sub>URIER

Vol. L (A), No. 2

CLARKE COLLEGE, Dubuque, Iowa

September 16, 1977

## Farrell announces council candidacy

By Fred Appel

(CCSNS) - Carolyn Farrell, BVM, Director of the Division of Continuing Education at Clarke College announced September 14 that she will run for City Council in this fall's municipal elections.

Her candidacy has been approved by Dr. Meneve Dunham, President of Clarke College.

Farrell said, "I have been following council proceedings for some time and I feel it is time a qualified woman should be seated at the council table. I intend to meet each issue honestly and present my position to the electorate."

Issues that will come up during the campaign will be a downtown shopping center, the North South Freeway and the proposed Mississippi bridge, she said.

Farrell said, "We must deal with such key and controversial issues as the North-South Freeway, annexation and many other issues which affect the quality of life in Dubuque. My experience and background can contribute to reasonable decision making which will cause neither boom nor bust but allow Dubuque to progress steadily

and offer opportunity to her sons and daughters."

Currently, she is a member of the Dubuque Child Board; Dubuque Fine Arts Society; League of Women Voters; American Association of University Women; and Clarke College, Budget and Planning Committ.

"With this experience," she said, "I feel I am well qualified to sit at the council table."



Carolyn Farrell, BVM

"My service to the city includes serving on the Governor's Iowa 2000 committee as chairperson of the people's committee for the last two years."

For the last two years, she has also served as chairperson of the Civil Service Commission.

Before joining Clarke in 1973 as Director of Special Programs in the Summer Session, she served as principal of St. Patrick's grade school.

And for the past six years, she has done administrative work for the Congregation of the Sisters of Charity of the Blessed Virgin Mary, served as senator of the congregation and helped formulate policies for the community. During the last two years, she has also been on the board of the Congregation which implemented and dealt with these policies.

Farrell received her bachelor of arts degree in history from Clarke College, earned her master of arts degree in education at Western Illinois University and has been taking graduate work at the University of Iowa.

## CLRK problems: money, equipment

By Jane Daly

Staff Writer

CLRK radio programming for the 1977-78 academic year, scheduled to begin in several weeks, has been plagued with problems that may delay Clarke's radio station's opening indefinitely.

"Our main problem is money," said CLRK president Suzanne Royals, "CLRK has a difficult time obtaining money for operating expenses. We are a department sponsored club and are funded through the department which I understand means that we can't advertise for revenue."

CLRK has been working closely with Klor, Loras on-campus radio, to plan new program logs and training for radio club members. The two stations share the same airwave frequency.

"John McCary, Klor president, and his staff have really been great. They have gone out of their way to accommodate us and establish a working relationship between the two staffs," said Royals. However, she added that keeping up with Klor has been very difficult because of the financial burden CLRK faces. "Klor is a self-sufficient station. They are in an ideal situation; they are able to advertise, they have sufficient equipment, current records and good facilities. They are very professional."

"It has been very hard to keep CLRK up to the level it should be. As a department sponsored club we get only a small sum from the department's budget. If we were allowed to

advertise, we could afford the equipment that is a necessity to broadcast properly. Right now we can't even afford a transmitter for Mary Benedict Hall."

However, Charles Ellis, Chairman of Journalism-Mass Communications said, "I think the radio station is ready to start broadcasting."

"The reason why new equipment was neither purchased nor planned on was because we were planning to send our students over to Loras as Loras was planning to go FM. However, Loras did not go FM this year," he added.

This year the membership has doubled. Royals said the enthusiasm of the CLRK club members has also increased greatly.

"I think what is most important is that if our members are so enthusiastic and we do have a station, why not use it as much as possible. Many of the members are potential radio communication majors; why make them travel to another campus to see what we are lacking. Also, I think a lot more students would tune to CLRK if we had the equipment to give them a good broadcast."

Royals suggested that students should show their support of the station so the administration will know how much facility improvement CLRK needs.

"I'm giving it all I've got to make this station run as it is without any equipment. However if the school isn't willing to give its share, the purpose of having a station is meaningless."

## Cabaret scheduled for October opening

Romance and conflict, entertainment and tensions permeate Cabaret, the musical production to be held Oct. 14 to 16 in Terence Donoghue Hall at Clarke College.

The first of three plays scheduled by the drama department for the fall season, Cabaret focuses on the issues and tensions between Germans and Jews in the pre-World War II years. The tensions come alive in the performances and people at the Kit Kat Club, a cabaret of the time.

Sally Bowles, a young English entertainer at the Kit Kat Club played by Carolyn Cook, demonstrates to the audience what is happening, yet allows them to escape from their own pressures and conflicts.

A very strong thread in the theme of Cabaret is the romance between Herr Schultz, a few portrayed by Vince Williams, and Fraulein Schneider, a German portrayed by Kris Kuebler. A good portion of the play revolves around the parallel tensions of their ethnic conflicts and relationship.

Steve Abolt, as master of ceremonies, sees all that happens to the characters, both at the cabaret and in their private lives. He then brings these facts together for the audience to digest.

Although the Kit Kat Girls, Robyn Slattery, Monica McAsey, Mary Fromczak, Cindy Johnson, Mary Beth Tauke, Liz Rosado and Sue Willing, don't have an abundance of lines, they are of strong theatrical importance. "Their purpose is to carry the movement of the meaty musical," said Sister Carol Blitzen, director of the play.

Sister Blitzen has contracted a professional band to perform the musical numbers. She chose the band because, as professionals, they can usually play several instruments and as a small band, they can be designed into the set. The band will be led by Keith Marugg the percussionist for the play. Lynstrata, held at Clarke one and one half years ago. Sister is confident that Cabaret

will be a success. The cast, she said, "is a large and talented group."

Tryouts were held Sept. 6, and 33 persons were chosen. Included in the cast are six single major roles and seven Kit Kat Girls.

The cast has only one month to prepare instead of the needed six weeks, Sister Carol continued. In the past years tryouts were held almost immediately after classes began, however, she said, "I wanted the new students to have a chance." She said she also thought she would get more students if she held the tryouts after they had become adjusted. "And I did," she said.

She added, "The auditions in general were very professional."

Working with Sister Carol will be David Brune designing the set and lighting, and his wife Pamela Mason Brune will design the costumes. Karen Ryker and Sister Xavier will be in charge of publicity and props respectively. Sister Carol will direct the acting, musical numbers and choreography. CABARET will be performed October 14-16 in TDH.

## Newspaper courses start

A "Courses by Newspaper" program will be presented this fall through the co-operation of Clarke College and the Telegraph-Herald. Courses may be taken for two credit hours.

The weekly articles began running in the TH last week.

The courses, prepared by 14 well-known authorities including a federal judge and an ex-convict, include topics on white collar, organized and street crimes, criminal law, the administration of criminal justice, and criminal punishment.

Sister Dorothy Hollahan, chairperson of the sociology department, will conduct three related discussions on Tuesday evenings this fall. Interested persons should contact her for details.

## AAC receives Liberal Studies report

(CCSNS)-Introduction to Liberal Studies (ILS) and the area program were discussed at the Academic Affairs Committee (AAC) meeting held Sept. 12.

The committee received the final report of the Introduction to Liberal Studies Planning Group. The report, compiled by Dr. Linda Hansen, Sister Josette Kelly, Jean Pirner and Rev. Dennis Zusy, was presented by Hansen. It considered the possibility of a liberal studies course which would be inter-related with Western Civilization. Two alternative models were drawn up.

Under model I the structure of the liberal studies program (area program) would be as follows:

1. There would be seven areas: Theology, Philosophy, The Arts, Social Sciences, History, Literature and Natural Sciences-Mathematics.

2. Western Civilization would be required for two semesters to fulfill the history area requirement...

3. Paralleling Western Civilization and being taken simultaneously would be a course entitled "Liberal Studies in Western Civilization" which would consider topics from the literature, philosophy, art, drama, science and society of different periods in western civilization. This course would meet two periods each week and receive two semester hours credit.

Model II includes the following:

1. There would be eight areas: Introduction to the Liberal Studies Program, Speech and Writing, Theology, Philosophy, Literature, Social Sciences, The Arts, and Natural Sciences-Mathematics.

2. The first area, Introduction to Liberal Studies Program, would be filled by "Introduction to Liberal Studies: Some Critical Periods in Western Culture." This course would run for two semesters, with three credit hours per semester. It would be constructed on a historical framework.

3. Each student would have to earn six hours in each area, but would be allowed to omit the area closest to her major field.

The report also notes, "The Clarke College Community has been considering the Area Program and the need for its modification for some four years... Hopefully, a revised area program (or Program of

Liberal Studies, as we prefer to see it called) can be begun by Fall, 1978."

In relation to this topic, the committee passed this proposal:

1. That the AAC sponsor a college community dialogue on liberal studies--the term liberal studies is used in reference to the area program.

2. That the dialogue replace the regularly scheduled Clarke College daytime classes on Wed., Nov. 9.

3. That the members of the ILS team of 1976, under their chairperson, be responsible for planning and executing this dialogue, with AAC being kept informed of planning.

Zusy, chairman of AAC, presented

an outline of issues before the committee this semester and possible lines of strategy. He divided the issues into two categories - academic and procedural.

Hansen moved that the committee accept the academic and procedural.

Hansen moved that the committee accept the academic division as the first area of concern. The motion passed. Within this division Sister Josepha Carton moved that AAC have as its first item of business a discussion of the area program. The committee voted in favor of the motion.

In other business, Carton volunteered to be the AAC representative on the committee to select projects for Continuing Education Units.

## Continuing Education Division approved

(CCSNS) - Sister Carolyn Farrell has been appointed Director of the Division of Continuing Education at Clarke College. The Division was approved by the Board of Trustees in April 1977.

The new division will be able to

grant baccalaureate degrees to both men and women of non-traditional age - 24 and over, without jeopardizing Clarke's role as a woman's college," Sister Carolyn said.

She said the new division is an outgrowth of Continuing Education for Women.

## News service re-organized

The Clarke College Student News Service (CCSNS) has been re-organized for the coming semester and will be supplying the COURIER with news stories from all different phases of campus life. Members of the news service are the 10 students in George R.R. Martin's News Writing class.

During the first week of school, each member of the news service was assigned a specific beat, such as faculty, administration, student government, and sports. Each reporter is then responsible for covering all newsworthy events within the beat.

Stories received through the news service will be identified in the COURIER with the initials CCSNS.

As director, Sister Carolyn will be in charge of administrative matters and Louise Ottavi will serve as her assistant. Ottavi will also continue work on Continuing Education for Women (CEW), counselling, advising and registering students.

Creation of the division means, Sister Carolyn said, "that Clarke will have the traditional woman's undergraduate program, traditional graduate school for men and women, and now the division of continuing education will take care of all the non-traditional students."

About her plans to improve the division she said, "Right now we are planning to advance the Division of Continuing Education to the highest standards we can as soon as possible."







# Troupe entertains vacationers

page 3

the COURIER, september 16, 1977

By Mary Kay Reynolds  
Feature Editor

Rolling down the Mississippi on a day summer day aboard a steamboat would seem to be a totally relaxing vacation for most people. But for several Clarke students this summer, these excursions were far from relaxing. Clarke's 13 by 13 group provided the entertainment for these trips. Leaving the day after graduation last May, ten of the members travelled to Peoria, Illinois for a week of dancing and singing aboard the steamboat Julia Belle Swain. For five days the girls (Meg Koller, Anita Guaccio, Mary Kay Knapp, Karen Thompson, Michelle Failor, Michele Dierickx, Beth Kloser, Sue Reese, and Judy Speirs,) accompanied by Sister Anne Siegrist, performed morning and afternoon shows for the passengers. Most of the people they entertained were on group excursions such as class trips, senior citizen organizations, and grade school outings.

"Once we did a night show for a business corporation," said Senior Meg Koller. "They had a dinner, which we helped prepare. We entertained them, and then helped clean up. We washed over 500 dishes that night - by hand!"

Starting about 9 a.m., the girls would perform morning shows, help prepare and serve food, run the two snack bars, clear away dishes, and perform their afternoon shows. After the last show at 5, the girls had their evenings free. Nights were usually spent shopping, jogging, or exploring the town of Peoria.

"The Julia Belle Swain was docked every night at the end of Main Street in Peoria. The Baton Rouge was next to us which was permanently docked. We slept there in the shipmate's quarters," said Koller.

One of the most interesting things on the steamboat, the girls thought, was the calliope, an old fashioned organ run by the steam of the boat. Played while the boat was docked, the calliope could be heard for miles around.

"One day while giving an afternoon show, a little girl started dancing with us," said Senior Anita Guaccio. "She picked up all the steps and was in seventh heaven. We

couldn't stop laughing!"

The members had an opportunity to experience the old adage 'The show must go on' when the steamboat pulled away from the dock one day leaving three of the girls still on shore.

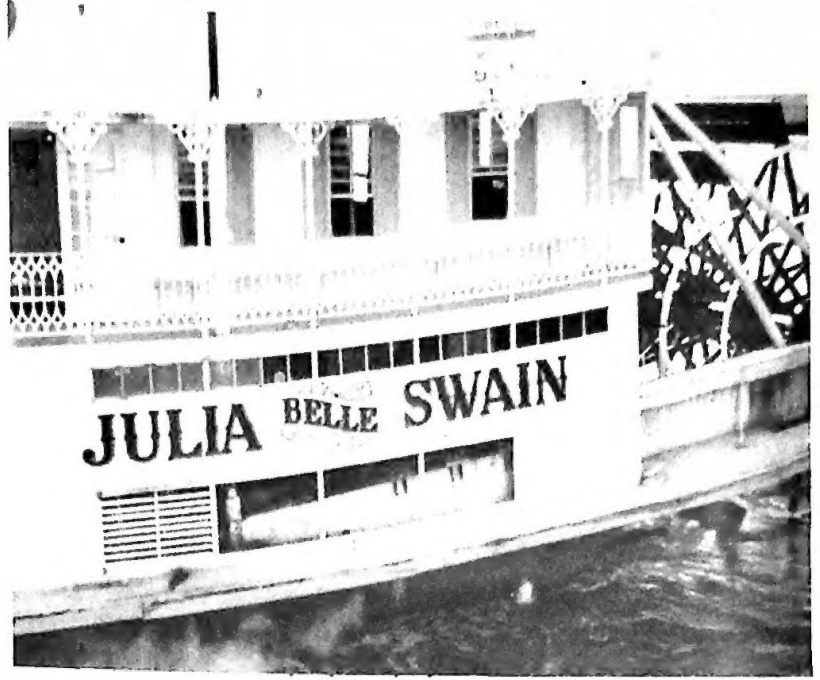
"There was nothing we could do. We had to do the show without them," laughed Guaccio.

The members were invited back to perform on the boat in September, but other activities will keep them from returning.

"It was a good experience. We were doing them a favor helping them out but they were doing us a favor, experience wise. It gave us a taste of what it's like to run a business," said Koller.



Judy Speirs, Beth Kloser, Michelle Failor, Michelle Dierickx, Sue Reese, and Mary Kay Knapp (back row) entertain passengers on board the Julia Belle Swain.



This steamboat replaced the stage for 13 by 13 members this summer in Peoria, Illinois.

## RENT THIS COMPACT REFRIGERATOR

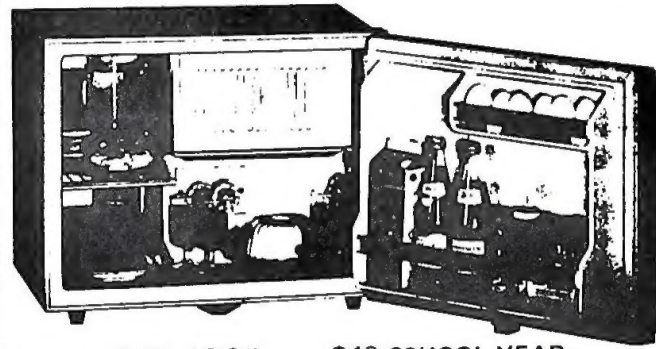
Unit Contains

- 2 ice cube trays
- Walnut vinyl finish
- Thermostat control

measures approx.

18"x18"x20"  
(approx. 2 cubic ft.)

FROM  
**TAYLOR RENTAL Center**  
3330 Asbury  
Dubuque, Iowa



CALL 557 1301  
FOR QUICK DELIVERY

\$48 SCHOOL YEAR  
& DEPOSIT

FREE  
DELIVERY

## DUBUQUE MINING COMPANY

Kennedy Mall

Purveyors of Fine Food and Spirits

Char Burger	1.50
with Cheese	1.60
with sliced Mushrooms	1.70
with Canadian Bacon	1.70
Combination	1.85

1/3 pound - Top Beef

Steak Sandwich	1.84
(5 oz. eye of round)	
Bratwurst with sauerkraut	1.50

All Above Served with Tater Tots & Pickle

### EXTRAS

	Small	Large
Tater Tots	.78	1.50
Breaded Mushrooms	.97	1.84
Breaded Onion Rings	.78	1.50
Breaded Cauliflower	.97	1.84
Greenpepper Rings	.97	1.84



Serving Generations, Fine Food Since April, 1977

## KEITH BERGER MIME



SEPT 19  
8:00 pm

U of D GYM

STUDENTS FREE  
GEN ADMISSION 2.00

TRICOLLEGE  
CULTURAL EVENTS

Sunday Bonus

Music by Jay Pattee  
6-9:30 p.m.

Tuesday night is  
Ladies' night  
Beginning time-8 p.m.  
Complimentary flower  
Nickel cocktail card.

Serving from 11:00 a.m.  
until 1:00 a.m.

Sundays, Noon till 10 p.m.



